

[REDACTED] "What they've told me. Victor PIERCE ...the next day."

KERLEY: [REDACTED] at some point you're gunna have to tell us what you're talking about because we can't go to the Director and say [REDACTED] got good conversations he can tell us about' you know, we need to know what it is."

[REDACTED] "It's not because I saw what Victor says, I'm not backing Carl up, I can tell you now, the second statement we received you know which one that is Right, I tend to believe that one."

BATESON: "The MARSHALL one?"

[REDACTED] "No, MUNSTER The Aussie yeah."

BATESON: "MUNSTER?"

[REDACTED] "Yeah whatever."

BATESON: "Graeme KINNEBOROUGH?"

[REDACTED] "Yeah. But Victor PIERCE – what's not true is not true. You know what I mean? BENVENUTO Victor PIERCE and Nick It's all in a circle."

BATESON: "Mm. Well, I mean from my point of view and ah"

[REDACTED] "I'm just"

BATESON: "Intelligence is not"

[REDACTED] "..."

BATESON: "Sorry?"

[REDACTED] "My solicitors don't know you're here."

BATESON: "Don't they?"

[REDACTED] "..."

BATESON: "All right well we won't say anything."

KERLEY: "I wondered why you did it that way."

[REDACTED] "Eh?"

KERLEY: "I wondered why you did it that way."

[REDACTED] "Jim's a lovely bloke. But Jim tells Nicola everything. And I just don't feel safe with Nicola cos. What I want to do, I'll cop it sweet, I just want [REDACTED] left alone. if it can be left alone. I don't know"

BATESON: "Well from my point of view I certainly wouldn't make any recommendation to my boss or ah, or the DPP without something in writing or on tape."

BATESON: "That's the first step. That's from my point of view. If you want me to go there and ask them, I can ask them but I could almost guarantee what they'll say – I'm not, you know, we need something concrete before we make any deals."

[REDACTED] "Yeah."

BATESON: "You know, the Director of Public Prosecution is the only person who can withdraw [REDACTED] charges and I'm certainly not going to recommend that he does that unless we have something solid in writing or on tape."

[REDACTED] "And what happens to me then? I got to be moved don't I?"

BATESON: "Well it's up to you. You can stay here."

[REDACTED] "No"

KERLEY: "Do you want to be moved [REDACTED] Do you want to be moved."