

OPERATION PURANA

TRANSCRIPTION

Date: 13/4/2004
Time: 1530 to 1616 hrs
Venue: Yarra Bend Park
Legend: Tony (Anthony MOKBEL)
[REDACTED]
Robertson (Detective Sergeant Martin
ROBERTSON — Purana)
Bartlett (Detective Leading Senior Constable
David BARTLETT - MDID)

Transcription:

(Track 1 Min 00 Sec 00)

Bartlett: At the corner of Heidelberg Road and Yarra Bend Road in Fairfield and I'll leave the tape running."

(Track 1 Min 00 Sec 15)

Robertson: "One, two, three, four, five, six. One, two, three, four, five six. And this is not working. One, two, three, four, five, six. One, two, three, four, five, six. Oh here we go. Okay. Tuesday the 13th of April with Senior Detective Bartlett, ah, at Fairfield Park. Detective Sergeant Robertson talking. Going to speak to Tony Mokbel, who's requested a meeting. Just, ah, leaving the vehicle now. ... (inaudible)..."

(Track 1 Min 01 Sec 00)

Bartlett: "Yep."

Robertson: "Yep. Drive under the board."

Tony: "Giddy Dave."

Bartlett: "Tony."

Tony: "Good, how ya going mate?"

Bartlett: "Not bad yourself?"

Tony: "Very good."

Robertson: "How ya going? Marty Robertson, Tony."

Tony: "Marty, how ya going?"

Robertson: "How ya going? Good."

Tony: "This is [REDACTED] just a friend of mine."

[REDACTED]: "How ya going?"

Bartlett: [REDACTED] "is it?"

[REDACTED]: "Yeah."

Tony: "Yeah."

Bartlett: "How ya going?"

Robertson: [REDACTED] "how are you?"

[REDACTED]: "Good thanks."

Robertson: "Is this your motor?"

Tony: "Sorry?"

[REDACTED]: "Yeah, yeah."

Robertson: "Nice car."

[REDACTED]: "Thank you."

Tony: "He just got it, what, six weeks ago?"

[REDACTED]: "Yeah 6th of January."

Tony: "Is he one of youse is he or is?"

Robertson: "Ah nah."

Bartlett: "Nah, we might just go down there out of the way."

Tony: "Oh there's a boat there. I was walking down there I seen ya pull up I thought I didn't know what they were for."

Robertson: "I don't know this bloke."

Tony: "Hey?"

Robertson: "This is a."

Tony: "Ah, there's a guy down there, I thought it was, I thought it was you. I thought he was with you. Yeah."

Bartlett: "Get out of everyone's way."

Tony: "(laughs)"

Bartlett: "What's going on?"

(Track 1 Min 02 Sec 00)

Tony: "Nah not much. I ran a, I ran something across me barristers and Hargraves. I said, look this'll probably assist the Drug Squad it'll probably assist a bit of Homicide and this and that. Ya know, take a lot of pressure off, ah, the hierarchies and, ya know, this and that and. He goes, what's that? I said, look I've spoken to Carl Williams, look I've spoken to, um, well most of the biggest cases youse have got in the Drug Squad game okay. Which is [REDACTED]

[REDACTED] These are the ones with, ah, Miechel and that one, that case there."

Bartlett: "Yeah."

Tony: "Um, and I think there's another two cases. I've, I've, we've spoken to everyone of them and I said if we, if we nod our heads to some of these charges, are youse prepared to nod ya head and we'll just go in instead of. Because what I worked out it's going to take two or. By the time you prosecute the whole lot of us, especially my case, I mean you're looking about eight month's committal to, ah, trial god knows how long. It's going to be like two or three years in court."

(Track 1 Min 03 Sec 06)

Bartlett: "Yeah."

Tony: "Like just in court, court dates, ya know what I mean?"

Robertson: "Yeah."

Tony: "Forget about who wins or loses at the end of the day. I mean I'm sure you're pretty confident and I'm sure we're pretty confident our way, and we don't want to unearth any more on any other people and things like that. I mean, as you can imagine ESD has driven me mad to come and

make a couple of statements again. I said, I wouldn't do that, it's not in my nature and that's just the way I am, ya know what I mean? I've never made it against anyone and I never will. And, ah, the thing is at the end of the day I thought if we sit down, take a bit of chip off our, our shoulders, bit of chip off your shoulders and we just come to a reasonable, bit of reasonable conclusion arid. I don't know, it's just, it's a hy, ya know, it's hy, ya know, hypothetical or whatever. But what I'm just, we're just curious to what you think of it. We, Con and that's probably going to ask Coughlin when he gets back. Con gets back on the 20th."

Bartlett: "Halliotis?"

Tony: "Yeah."

Bartlett: "Yeah."

Tony: "Okay. He's going to ask Paul Coughlin what's he think of it. Because I think it'll give peace to the streets, number one. If we all go in there, well at least this way everyone can do their investigations properly on the Homicide side of things and that way, then no one can say oh they were intimidated or anything like that or. So, if we're in there, we're in there, ya know what I mean? Like we go and do a little bit of time and leave the streets to youse."

Bartlett: "What, what matters are you talking about?"

Tony: "I just told you, all them cases. So this way here it saves like maybe two or three years of bloody court costs. When you look at it between everybody's cases, ya know."

Bartlett: "Yeah."

Robertson: "What, what would be in it for the police if that was to occur Tony?"

Tony: "Well youse get peace. Well number one, the community. The thing is look at the end of the day honestly we're going to go there and while we think we're being loaded or whatever. I mean I'm not going to get into ..."

Robertson: "Yeah."

Tony: "... of the cases, right."

Robertson: "Yeah that's fair."

Tony: "And unearth, and we, we got, I especially me, I got a lot

more . . . (inaudible)..., information on which police worked with who and whoever and I'm just going to throw names left, right and centre in these bloody court cases and, and make it a nice messy case. And my case won't get on, you know yourself, if I want to drag this case for 4 to 10 years I can, because of all the subpoenas and things like that. It won't be too hard at all. I mean look at Boris Beljajev case there was only one copper in question and how long did he go for? That went for 10 and a half years."

Robertson: "Mm."

Tony: "Ya know what I mean? But the thing is at the end of the day like I don't want to go through that road if I don't have to, ya know what I mean? If I take a bit of chip off my shoulder and think I've got a good case to be tired, the tape's probably, there's a lot to answer to in a lot of ways. But there's, there's also, we believe we got the answer to some of them."

Robertson: "How are you going to get all these people on board?"

Tony: "I've spoken to all of them. But they all said, they all said the same."

Robertson: "How are you going to keep them all?"

Tony: "They all the said the same thing, they said they don't want to be back doored. No, we don't want to go in there thinking oh he does 2 or 3 years, he does whatever and then fuckin' next thing you know you get an 8 or a 10 and then I fuckin' my life's in jeopardy, they'll think that I've set them up."

Robertson: "Mm."

Tony: "Okay? So that's why I said to Con, I said that's something you and Paul have got to sort out. If it comes to that stage, if Paul says yep but, ya know, if it comes to that stage and, ah, I said the way they did it with Johnny Higgs' case, which Paul signed a letter behind doors. And he got his arse kicked for it of course. Ya know, I said but at the end of the day you get one judge, which exactly what I said to fuckin' silly, that fuckin' silly Marty Allison, he's a fuckin' goose. That's why Strawhorn's in there, okay. Wayne - ' Strawhorn's in there. If it wasn't for fuckin' Marty Allison. I said this to, I, I had them all on toast in, when I was in inside. I said this to Strawhorn and, ah, and Marty Allison. Marty Allison goes, no get fucked, none of this, nah, jumped up and down like a fuckin' goose, right. But the thing is at the

end of the day these blokes trust me, okay. I can give you, right now. I've spoken to all of them."

Robertson: "Mm."

Tony: "And they've all said, Tony the reins are with you, okay. You can get us a good deal and, ah, we'll get one solicitor, one barrister, which they all trust Con, they all trust. I don't know about which Hargraves or not, but I think is I'm trying to get them all to Tony Hargraves, okay. You go in there, and I think the, I think the Police Association have got to say. Like Nixon can turn around or whatever, I'm not going to tell them word for word. But at the end of the day we couldn't prosecute these guys properly like we had to, and you can put the shit on Rosenes and Paton because at the end of the day they were in charge of a lot of these fuckin' cases, okay. And because of the corruption side of things and whatever and, and, ah, therefore we've got them on a, what do they call it, and this and that. There's ways around it and, there's ways of getting around it. And you've got, like I said the best part about it is you got 2 or 3 years of, of court cases you don't have to worry about and, not only that, the best part about it again is it's internal now. You haven't got the crims bagging the fuckin' coppers any more. You haven't got people throwing mud left, right and centre on anyone any more. And it can be done under wraps."

Robertson: "Yeah."

Tony: "Okay?"

Robertson: "Oh well I can see where you're coming from."

Tony: "Yeah."

Robertson: "I don't know what merit's it's got in it but. How's this, I'm from the Purana Taskforce."

Tony: "Yep"

Robertson: "How's this going to stop what's, ah, the killings out on the streets?"

Tony: "Well nothing can assure you that's going to ever happen. I'm just saying, but I'm saying like let's say."

Robertson: "I mean that seems to be the main concern as far as. If I ..."

Tony: "Oh."

Robertson: "... don't read the papers like you do."

Tony: "Yeah, but alright let's assume."

Robertson: "And that seems."

(Track 1 Min 08 Sec 00)

Tony: "Let's assume this. You're blaming Carl for a lot of things. You're probably half blaming me for a few things, I don't know. I mean I'm just, I prefer to quit . . . (inaudible)..."

Robertson: "Mm, mm."

Tony: "... speak to you, okay? Now if we're away okay."

Robertson: "Mm, mm."

Tony: "You can do your investigation proper and far as best you can."

Robertson: "Mm, mm."

Tony: "Is that right?"

Robertson: "Yeah well I mean."

Tony: "Because it's like the strength is away. If that's what you reckon, if the strength's away, been put away for a couple of years in the nick, okay."

Robertson: "Yeah."

Tony: "Well then at the end of the day if there's any truth that this bloke's organised this or this bloke's done that or whatever, I'm pretty sure we've had their leaders and whatever you want to call it and whatever you want to say, I'm pretty sure you can get to the bottom of some things."

Robertson: "Mm."

Tony: "If there's something to get to the bottom of."

Robertson: "Mm, mm."

Tony: "Okay?"

Robertson: "Well there obviously is, Tony. There's people dying left, right and centre. Isn't there?"

Tony: "I'm not going to comment on that. I mean it's just there, it's black and white."

Robertson: "Well it is."

Tony: "It's happening every day

Robertson: "That's right."

Tony: "I mean I'm not saying, I'm not saying otherwise ya know.

I mean but you'd be loving this. I mean in a sense a lot of headaches have gone out of your heads, ya know what I mean?"

Robertson: "Mm."

Tony: "But like, but you can see, I can see and you can see I'm sure that it's not very long where probably an innocent person is going to get hurt."

(Track 1 Min 09 Sec 04)

Robertson: "Mm."

Tony: "That's, that's the, the."

Robertson: "Oh absolutely, that's."

Tony: "That's the difficult part to get through, ya know."

Robertson: "Yeah."

Tony: "I mean if that happened it'd be a fuckin' crying shame."

Robertson: "Mm."

Tony: "But the thing is what I'm trying to say to you is that at the end of the day, right, if we can just go there, get a good deal happening, okay, where everyone's happy like. No well what, what I'm saying today, if you expect this cunt to go in for 5 years let's say, hypothetically, give him fuckin' 2 and a half. Okay? By the money you fuckin' save, right, by the money you save, by the all the bullshit, the commotions that's get inside the court cases, all that crap goes on down there, okay. Mate, let me tell you something, they'll go happily in there, they won't fuckin' any other. And let me tell ya, they get back out there and they want to do something they shouldn't be doing, well you fuckin' give it to them left, right and centre, ya know. But the thing is at the end of the day it's a mess out there, as you know and I know and you know. But like I said with Homicide they should be, I know youse are under a tone of fuckin' pressure from the hierarchies, okay. But the thing is at the end of the day that's, if they put me away, if they put Carl Williams away and, which Carl's more than happy to do a deal, I just left him now, not even

20 minutes ago, right. And, and, um, and, ah, and all these, oh well the other ones are probably a minority to youse. But the thing is at the end of the day, if the strength is away this is where you're keys. If the strength is away."

Robertson: "Oh yeah I mean. But Tony we can investigate anyway can't we?"

Tony: "But you can't, you're gunna. But I'm just saying to youse."

Robertson: "And we are already as you're aware."

Tony: "I know, of course you gunna right. But Im just saying to youse is, you look at this side of it. If the strength is away you know what it's like."

Robertson: "Oh well."

Tony: "Put them out of their shells and start fuckin' saying what they want to say."

Robertson: "Sometimes they do yeah."

Tony: "Ya know what I mean?"

Robertson: "Sometimes they do."

Tony: "Oh, not sometimes I could tell ya."

Robertson: "Well."

Tony: "Fuckin' 80 percent of the time they do."

Robertson: "Well which cases are you talking about, yours, Carl's."

Tony: "Mine, Carl's, mine, ah, [REDACTED]"

Bartlett: "Yep."

Robertson: [REDACTED] "Yep."

Tony: "Okay. That's another big case. Ah, Adam's ..."

Robertson: "Yeah .. (inaudible)..."

Tony: "... ah Miechel. Um, the one that Miechel got pinched with and him and Dale."

Bartlett: "Oh yeah."

Tony: "That the, ah, the ecstasy and all that ..."

Bartlett: "Yep."

Robertson: "Yeah."

(Track 1 Min 11 Sec 00)

Tony: "... shit up in. Um, and I'm pretty sure there's another two more. Wait a minute, who else did I speak to? But if you're interested I can probably get, you tell me which cases to get, I'll go and grab 'em."

Bartlett: "You've rung me Tony."

Tony: "Yeah. Well I'm just saying look, there are 4 or 5 major cases that I've given ya."

Bartlett: "Yeah but like [REDACTED] involves, um, [REDACTED]"

Tony: "Yep. But that's what I'm saying you got to give and take here, okay.

[REDACTED] is prepared, [REDACTED] is prepared to do whatever deal it takes at the end of the day, okay. But he also doesn't want to see [REDACTED] suffer to the maximum and obviously I don't want to. We've got a top alibi for [REDACTED] right, but the thing is at the end of the day, ya know, you've got to give and take again, ya know what I mean? You can't, you can't expect, you can't, now half these blokes I'm talking to they reckon they can beat their cases, okay. That's what their frame of mind is. So you try to tell someone you're going to be guilty of something, and they got half of their mind, alright. It's going to take a bit of persuading. But I'm, I'm confident I can persuade it, okay, because I have spoken to these people."

(Track 1 Min 12 Sec 00)

Bartlett: "So what are you proposing?"

Tony: "Well, well number one if you, if you reckon it's a good idea, I'll let Con talk to Paul, okay. Paul Coughlin then, let Con talk to Paul."

Robertson: "Yeah."

Tony: "And see what Paul thinks of it. Now I'm sure if he gets a little bit of pressure from you blokes saying, Paul look it's not a bad idea, it's not as silly as it looks, okay. It ain't as silly as it looks, okay. Let's go to pen and paper now, let's see what people are prepared to plea guilty to and let's see what we're prepared to bend to and, ya know. It might take 3 to 6 months but I'll tell you right now I'll guarantee you by the end of the year if you want to do this, this will be done. Everyone will be in. And then you haven't got no more fuckin', you haven't got no more court cases going down, they're just

putting shit on the coppers and making it look badder than it is. Which Nixon will appreciate it. And as far as the corruption goes between the police and the fuckin' ESD, well it's internal then. It's fuckin' internal. The only one I can't get, [REDACTED] is probably [REDACTED] You know what he's like, I wouldn't trust him. He's, what I mean I wouldn't trust him, one minute he'll say yes and then next minute he'll do me a fuckin' somersault. But the blokes I've spoken to they said, Tone if you reckon you can put this together we're more than happy. If you reckon it's a fair deal."

(Track 1 Min 13 Sec 06)

Bartlett: "But as you'd appreciate that's not up, up to me to make any way these things."

Tony: "Or me or you. I'm just saying at the end of the day. But if little bit helps from every section. I'm sure Paul Coughlin doesn't want his system while he's under fuckin' wraps with his system, to be in turmoil. Okay. And his system at the moment. We go into the magistrate and you can see they're sickened by what's going on, okay. The judges are sickened by it, ya know. You can see it by miles away."

Robertson: "But the argument can go the other way. The magistrates are now, I mean the killings have turned the heat on you blokes. You've actually, and I mean whether you're involved or not, we'll bypass that issue. But that's turned the heat up. And next time you walk into the magistrates court and next time you look at changing your bail conditions, you're not going to get the same reception."

Tony: "Well."

Robertson: "Because the magistrates are reading the papers and they're saying, no these blokes are actually killing people now, they're not just dealing drugs. And you mightn't find it as easy as you used to."

Tony: "Well you might be right and that's what I'm saying."

Robertson: "Yeah."

(Track 1 Min 14 Sec 00)

Tony: "They're going to turn the system into turmoil aren't they? Because of some mad magistrate."

Robertson: "Well it's going to be problem."

Tony: "Let's assume some magistrate starts making noise and, ah, and it's going the other way, which I'm sure they probably will. And then you got to go to County Court and they're going to do the same. I mean what's the good of that if you're going to turn your whole system just to crucify a couple of blokes and everyone's going to use their judgments against them? Do you follow what I'm trying to say?"

Robertson: "Yeah, oh yeah no I can. I can see that everything, everything's turning around and it's not."

Tony: "It is, it is and it's ridiculous, it's fuckin' stupid and not, above all it's. I, and what's what I'm saying. At the end of the day, if you can take the strength away from the streets."

Robertson: "Mm."

Tony: "Okay? Youse are going to have a good grip of the fuckin' streets. I'll tell you now, Homicide will have a massive grip of the streets."

Robertson: "Mm."

Tony: "That's all I can tell ya. I can't tell ya any more than that."

Robertson: "Well what about if I put this proposal to you, alright. And I'm interested in solving the murders, right, primarily. If you were, if you were to assist if you could assist in that regard, well the, ya know, obviously it would put you in a better light further on down the track with your court case."

(Track 1 Min 5 Sec 05)

Tony: "Well don't, don't, don't ever put that to me ever again 'cause I'll disrespect ya. I'll be honest with ya."

Robertson: "Well then it's up to you."

Tony: "I'm not in my nature, okay. My nature is I'm doing you a favour you're not doing me any favours."

Robertson: "Well I don't know what favour you're doing but."

Tony: "Well I'm, we're saying take the strength away from the streets."

Robertson: "You're saying what."

Tony: "That's a fuckin' massive favour."

Robertson: "What you and Carl and [REDACTED] and others."

Tony: "And a fair few others."

Robertson: "For a certain agreed amount of time."

Tony: "Exactly."

Robertson: "Um."

Tony: "And then if you've got anymore charges to delay on people because of their Homicide or whatever you got to do, you go right ahead we're in there."

Robertson: "Yeah."

Tony: "You know what I'm trying to say at the end of the day? But at the end of the day I, we're doing you a massive favour in the sense...(inaudible)..."

Robertson: "The favour is that there's less."

Tony: "Well there's."

Robertson: "Less drama of police corruption coming out."

Tony: "Of course you can go and."

Robertson: "Is that what you?"

Tony: "Well not only that, not only that."

Robertson: "Yeah."

Tony: "Forget about that to a certain point, right."

Robertson: "Yeah."

Tony: "But you, these people who are doing these killings and everything else, they're, there's going to be a lot of looser tongues going out there within 6 months."

Robertson: "Mm."

(Track 1 Min 16 Sec 00)

Tony: "Okay? And the people are going to coming out of their shells. Now obviously people don't do it for nothin', if they are doing it whoever

they are and whatever. They're going to be broke, they're going to be whatever and you got the streets that's your business, ya know what I mean? Within 6 months you, you probably got the one picture at the moment, you'd be surprised how big the picture's going to be probably in 6 months. I'm telling ya it's a, it's a huge, it's a huge thing for youse in that regard."

Robertson: "Mm."

Tony: "Because like I said at the end of the day look honestly, ya know, I don't want to see any of my, anyone else getting fuckin' killed I'll tell you right now. I don't want to see anyone full stop. Because of the way I look at it no one's perfect, whether they've done right or wrong in life there's no one's perfect. It hasn't got a chip in me or you or whatever telling us what's right and what's wrong. Only our dads told us what's right and what's wrong and, ya know, how many mistakes they made in their lives, ya know."

Robertson: "Mm."

Tony: "So, but I mean there's no one deserves to die, at the end of the day that's the way it is."

Robertson: "Ah well that's right yeah."

Tony: "Ya know what I mean? But the thing is."

Robertson: "It's not good. It's not a good situation for the police and ..."

Tony: "Oh look I, I."

Robertson: "... it's not a good situation for you."

Tony: "I'll be honest with you, ya know when Graham Kinnoborough went, I mean apart from Willy Thompson he was a good mate of mine, I fuckin' shed a tear ya know. I couldn't believe he fuckin' went. He was not a bad bloke."

(Track 1 Min 17 Sec 06)

Robertson: "Mm."

Tony: "I'll be honest with you he wasn't a fuckin' bad bloke. Graham Kinnoborough."

Robertson: "Oh, there's plenty of ... (inaudible)..."

Tony: "I think he was a gentleman ya know and at the end of the

day well it's got nothing to do with me. I don't know what he's done, whoever took him whatever. 'Cause I can't see him doing anything wrong to anybody. Maybe it's a payback because of Chuck, I don't know. At the end of the day they reckon he knocked Chuck."

Robertson: "Chuck who?"

Tony: "Chuck, ah, what's-his-name, I don't know his fuckin' surname, with the Caines."

Robertson: "Chuck Bennett?"

Tony: "Because chuck knocked the Caines and."

Robertson: "Oh."

Tony: "It goes back a long way history of fuckin' things."

Robertson: "I don't know. Oh."

Tony: "Ya know what I mean? I got no idea mate, ya know."

Robertson: "Well this, what you're, what you're saying today is obviously right. I mean it's not going to be up to us to decide ..."

Tony: "Oh I don't expect you to decide."

Robertson: "... what happens in the future."

Tony: "But I'm saying are you supportive of it?"

Bartlett: "Well."

Tony: "To a certain point, ya know, because at the end of the day. Like what I said when you look at what's going to happen in them, in them court cases it's just going to be a fuckin' nightmare."

Bartlett: "The evidence still speaks for itself though Tony."

(Track 1 Min 18 Sec 00)

Tony: "To a certain point. To a certain point."

Bartlett: "I mean and if this is what you're proposing then you need to consider putting up a proposal. And then it's not for me to make the decisions Tony."

Tony: "But at the end of the day, Dave, at the end of the day youse are in charge in some of these cases okay."

Bartlett: "Yep."

Tony: "And if you, if you turned around and thought it's not a

bad idea yeah I. Don't be stubborn like Wayne, I mean Wayne was alright actually. Wayne said, yeah it's not a bad idea, right. And the poor old bastard, and Marty Allison's jumped up and fuckin', urn, and urn the fuckin' goose that he is Marty. But the thing is at the end of the day he jumped up and revved up, and revved up a fair bit. I mean I reckon Wayne wouldn't be in this mess. To be honest if a deal was struck that, that year, he wouldn't be in this mess, ya know. There would be a lot of pressure off the poor bloke and probably wouldn't have said whatever he was supposed to have said on this tape for bloody, the good bloke Faigan. But the thing is at the end of, at the end of the day what's I'm saying to you, while I've got these blokes a little bit under control we can talk about this. Consider it. That's all I can tell youse. I can't tell you any more. Like if I'm sure Paul Coughlin's probably is going to ask youse what you think of it, if he's going to consider it."

Bartlett: "Sure he, he will at the end of the day."

(Track 1 Min 19 Sec 00)

Tony: "Yeah. Yeah."

Bartlett: "We'd sit down and have, and there'd certainly be a discussion about it. But hey it's not my position to make any decision. Urn, I'd certainly be involved in conversations about it, but there's got to be a proposal put on the table by you blokes."

Tony: "Well no one's going to put a proposal on the table unless they, they, everybody's keen on it, I'll tell you right now. There's no way in the world that I'm going to go and put, say, oh and this is what we're prepared to plead to."

Robertson: "Mm."

Tony: "And use it against us then down the track."

Robertson: "Yeah."

Tony: "And dah, dah, dah. At the end of the day look all I can say to you Dave is we're going to approach Paul."

Bartlett: "Yep."

Tony: "With this, okay. It's going to be done by Halliotis. Urn, it's up to youse. I mean I don't mind fighting. I couldn't give a fuck, ya know, one

way or the other. I'd like to see a lot less, less pressure on you blokes, alright. I'd like to see that. Because at the end of the day there's no, no use me fuckin' ya know hating what's going on and youse hate what's going on and it's not all that, that's not what it's all about at the end of the day, ya know what I mean? But the thing is at the end of the day if something can be resolved fuckin' resolve it. That's how I look at it, and start afresh ya know."

(Track 1 Min 20 Sec 03)

Bartlett: "Yeah. But, but at some stage I mean you're talking about, ya know, you've spoken to all the boys and you can, you want to cut a deal and all this sort of stuff. I mean until you come, come forward and make the submissions to Paul Coughlin to say well, ya know, this is the guts is what we're prepared to plead to, you're expecting us to take the front step and go well this is what we'll accept."

Tony: "Nah, I'm not saying expecting nothing off you. All I'm asking are you interested if you are interested? I'm not saying anything. I'm not saying no more. I've got this idea hypothetically in my fav, ya know, in my head. I've spoken to a few people, they said yes I think it's not a bad idea Tony, okay. I said, alright I don't know if this is going to work. I've got no idea if this is going to work."

Bartlett: "Yep."

Tony: "Okay? And it's a bloody touchy subject because if it does bloody work they'll think fuckin' someone's been paid on the side in one sense and this and that, ya know."

Robertson: "I mean the system doesn't support that any way. I mean the system, we don't have a system like they do in America where they have plea bargain. We don't technically have a plea bargain system Tony."

Tony: "Yeah you do."

(Track 1 Min 21 Sec 00)

Robertson: "Well we, it's not really."

Tony: "You do to a certain point."

Robertson: "To a certain degree."

Tony: "Yeah."

Robertson: "I."

Tony: "Yeah you do to a certain degree."

Robertson: "I don't think anything like this has been attempted before."

Tony: "Yeah."

Robertson: "Not a multiple case deal."

Tony: "But what, this will stop. I'll tell ya if it's going to stop a royal commission, this will stop it."

Robertson: "Oh my god it could even start one."

Tony: "Hey?"

Robertson: "It could start one. Like you said before I mean it could start one."

Tony: "It's."

Robertson: "It's got, it's got all that, ya know, all the smelling about it of a deal being struck behind closed doors."

Tony: "Yeah but Con, Tony, but Con said the same thing, okay. Con goes fuck this can. But that's what he said, the media has to stay out of it as long as it can."

Robertson: "Oh well."

Tony: "And he goes ..."

Robertson: "Well I won't be going there."

Tony: "... but he can, he can see where Paul Coughlin can actually address the media to a certain, to a certain pace where it won't start one. And I said, oh well I'll leave that to you to tell Paul."

Robertson: "Mm."

Tony: "Ya know what I mean? But he did, he did say the same thing what you, he honestly said. He said, this could probably start a royal bloody commission to a certain point because the community wouldn't like to see."

Robertson: "If it's perceived in the wrong way."

Tony: "Yeah. Yeah."

Robertson: "If it's perceived in that, ya know, let's do a deal with."

(Track 1 Min 22 Sec 00)

Tony: "Yeah well that's what he said, he goes if the media gets a hold of this and before what we're trying to do or whatever and it starts getting out there, he goes that's when it becomes a bit, a bit of a problem."

Robertson: "Mm."

Tony: "But he, he doesn't, what, what Con said at the end of the day is he doesn't think it's a bad idea, he doesn't think it's a bad idea on both ends and he, he just said the only thing I can do is speak to Paul and approach him and see if he's interested."

Robertson: "Wouldn't you, wouldn't you do it on an individual basis though? It puts you in a difficult position as you said before. I mean if you're going to, if you're going to be calling the shots and, and organising these people, urn, who's to say that you're not going to get back flipped or they're not going to get back flipped. I."

Tony: "Oh that's a."

Robertson: "Why don't you just do it as an individual thing?"

Tony: "Well like."

Robertson: "Like why go up, the prosecutions would approach you or approach Con on your behalf and say, look we want to, we want to work something out here, urn, and just do it that way down the track, rather than do a, ya know, this whole big ..."

Tony: "Mess thing."

Robertson: "... package. Or is there."

(Track 1 Min 23 Sec 00)

Tony: "I thought of a, I thought about it that way."

Robertson: "Or is there a discount for bulk, I don't know."

Tony: "Oh no there's no such thing as discount for anything. I'm just trying, like I said, I'm just trying to ease in on this fuckin' system that we have got."

Robertson: "Mm."

Tony: "It's a burden ya know. It's just a."

Robertson: "Oh the system's not working very well at all."

Tony: "No at all, ya know. And that's what I'm saying like at the end of the day if you can easing it by putting a lot of cases, we're going to put a lot of mud on a lot of police, and, ah, and, urn, easing it by that sort of sense. And the corruption side of things then probably there's a lot more less heat in that sense gets internal, And whatever can be done internal gets done internal, ya know."

Robertson: "Mm."

Tony: "But the thing is, the thing is at the end of the day. I don't know, it's just an idea in me head and I've spoken to the boys and the boys said well if you can put it together it'd be good. If you can't well doesn't matter. No big deal."

Bartlett: "Yeah."

Tony: "Ya know. But, ah, that's, that's, that's virtually it. But it's a shame. But the way I look at it it's like you're going to be, between all the cases you're looking at about 2 to 3 years in court. A fuckin' lot of days in court, ya know."

Robertson: "Oh there is. There's a lot of money."

(Track 1 Min 24 Sec 00)

Tony: "And, ah, it's a lot of money on both sides don't worry about that."

Robertson: "Mm."

Tony: "But, um, but anyway. I don't know."

Robertson: "Oh well."

Bartlett: "I mean what sort of proposal have you got in mind?"

Tony: "Well like I said, well at the end of the day it's doing gaol time isn't it? That's what we're talking about. Ya know at the end of the day like if people, like I just gave you a rough example of someone."

Robertson: "I can't see any of the players you've just mentioned not doing gaol time."

Tony: "I don't think anyone said they don't want to do gaol time."

Robertson: "No."

Tony: "No, you got to be realistic. Everybody did say they want to do a little bit of gaol but they won't do fuckin' massive gaol ya know. But, ah, there's not one of them said to me, Tony can they give me a suspended sentence."

Robertson: "Well that's alright."

Tony: "I got, ya know you got to be honest no one. I would have just said mate see ya later, ya know what I mean?"

Robertson: "Yeah."

Tony: "I don't know. I just, I just feel, I honestly feel that you could, it can be done and it's a lot of pressure off a lot of people. And, ya know, like at the end of the day the papers will read like they all found guilty, guilty, guilty, guilty, ya know. And like instead of that fuckin' what's-his-name getting off, what's-his-name, Sloane or whatever?"

Bartlett: "Ah yeah."

Tony: "Right and ya know."

Bartlett: "Kim Sloane."

Tony: "Kim Sloane and this and that."

Robertson: "Oh yeah."

Tony: "Ya know and, ah, because at the end of the day that's what it's going to be like. It's going to be a mad chain. Like even if you get found guilty tomorrow, if you plead not guilty and you get found bloody guilty tomorrow, ya know, a copper gets fuckin' pinched 2 years down the track you're still doing your time you can appeal."

Robertson: "Mm."

Tony: "Because of that policeman ya know. And ESD as you know and I know and everybody knows that they think they've got a lot more people to pinch, ya know. But this way here, what I'm saying is we don't throw mud at the police, ya know, saying this, saying that at them or whatever. They don't, this say here keeps it internal, Nixon or whatever the hierarchy is can put a bit of a wrap on it ya know. They can probably talk to ESD, listen alright you know dah, dah, dah, dah, dah or some of the coppers, we need them."

Robertson: "Well."

Tony: "Ya know."

(Track 1 Min 26 Sec 00)

Robertson: "I think it's safe to say that it might be, high on the police command's list of wishes is for the killings to stop. That's high on the list, so. I don't know how. I know I can see your point, I can see where you think this might assist in that because the main players are going to be put inside and, which will perhaps loosen a few lips down the track."

Tony: "Well that's the only way you're going to get it."

Robertson: "But it also suggests Tony if you make that suggestion that the main players are the people that you mention doesn't it?"

Tony: "Well ya know."

Robertson: "You can take, if you, if you extend your argument to the fact that, urn, if you put the main players inside people are going to talk, well then we've got our main players."

Tony: "That's exactly what I'm trying to tell ya."

Robertson: "Yeah."

Tony: "We've got too much to lose. Let's say you get some, I'm not saying Homicide does this, but let's say like a lot of the other squads do this, they get some bloke, get him out of gaol or whatever and say this, dah, dah, dah. And you get about 3 or 4 of them to get out of their troubles, like we're sitting ducks."

Robertson: "Yeah."

(Track 1 Min 27 Sec 00)

Tony: "Do you know what I'm trying to say? We are sitting ducks. I'm not saying Homicide does that 'cause you want."

Robertson: "Inside or outside? Outside?"

Tony: "Ah, outside."

Robertson: "Yeah."

Tony: "I'm just saying like if they, ya know. But the thing is at the end of the day what I'm saying to you it's going to ease the burden off the

streets, I'll tell you right now. I can quietly confidently say that. If you want peace on them streets you'll do it."

Robertson: "Well that's what we'd all like but I don't know whether, I don't know whether this is going to achieve it. It might if it, if it ever goes through but. I don't know."

Tony: "I'll tell you something, we go in you'll get, I can 99.9 say to you coppers."

Robertson: "I couldn't hear you."

Bartlett: "Say that again?"

Tony: "99.9 you got peace."

Robertson: "You got peace?"

Tony: "Because as I said to you both mate see whoever's going to put shit."

Robertson: "Well that means either two things that can mean two things it's either you're the next people to go or it means that, ah, you're the people that's organising it and you can't do anything from inside."

Tony: "No, what I'm saying is that at the end of the day them people out there. Let's say we are the next people to go."

Robertson: "Yeah."

Tony: "Well we're in there."

Robertson: "Yeah right."

Tony: "Ya know what I'm trying to say?"

(Track 1 Min 28 Sec 00)

Robertson: "No well that's right."

Tony: "So if we're the next people to go hypothetically, which half their fuckin' luck, but I'm saying ah."

Robertson: "But if you're involved in the organisation of the, some of the last 10 murders say."

Tony: "Please."

Robertson: "Well then it's not going to assist."

Tony: "Well what for? Well you look at them all, what have they done to me? You got, you got to remember something again."

Robertson: "Ah, Nick Radev gave you a belting at, ah, at what's-aflame."

Tony: "Who told you that shit?"

Robertson: "Oh it's was in the, what was it in the Bulletin."

Tony: "Ah please mate."

Robertson: "Actually I heard from other players, I've heard it from other."

Tony: "Nick Radev gave me a belting?"

Robertson: "So I got told."

Tony: "I'd fuckin' hang meself if Nick Radev gave me a belting."

Robertson: "Oh I wouldn't."

Tony: "I would, I would go wherever I am, put a fuckin', ah, what do they call it, and hang meself. Well."

Robertson: "That's what, that's what I got told."

Tony: "Oh I can honestly say to you."

Robertson: "I wouldn't say it'd be just Nick, I'd say it'd be Nick and a couple of others but."

Tony: "Where would they give it to me? . . . (inaudible)..."

Robertson: "Oh in a place in Carlton I believe."

Tony: "No. No, well Nick, no. God bless his soul, I mean."

Robertson: "I mean for example, that's one thing that we've heard."

Tony: "Look at nah that's bullshit. See that's what I'm saying. No, there's a couple of guys from Perth, it was a fuckin' bkie group and, urn, well you heard the bloke, Mick Gatto there, he was here."

(Track 1 Min 29 Sec 00)

Robertson: "Yeah."

Tony: "And all of them. They, they set up the meeting. It was about 35, 40 of them."

Robertson: "Mm."

Tony: "At the end of the day. Nah, it's got nothing to do with that."

Robertson: "So it wasn't, wasn't Nick Radev."

Tony: "Nah fuckin'."

Robertson: "Oh."

Tony: "I swear on me mum, no."

Robertson: "Well there ya go."

Tony: "No. No, the."

Robertson: "Some issue cleared up."

Tony: "It was a couple of what they call them, it was a couple of fuckin' imbeciles from, ah, Perth and, ah, they came along and, um, anyway conversation went a little bit out of control and, um, they yeah things didn't go to good virtually. But I was very lucky, I was extremely lucky."

Robertson: "Mm."

Tony: "I'm very thankful ya know in that sense. Yeah, nah, nah. No Nick, honestly he had nothing to do with that. It was and do ya know what gets to me too? This is, this is gospel."

Robertson: "Well you got, you got, you got shot in Brunswick."

Tony: "You know you say this. Who?"

Robertson: "Nick Radev, got shot out the front of."

Tony: "Over Reynard Street."

Robertson: "Yeah."

Tony: "Yeah, yeah, yeah it's got nothing to do with this, Carlton and all that shit, no."

Robertson: "Oh right."

Tony: "Nick was just going too hard."

Robertson: "Not too much happens in Brunswick without you knowing..."

Tony: "Let me tell you something, I'll tell you something."

Robertson: "... you knowing about it but."

Tony: "I'll be honest with you, honestly, and I don't like pointing fingers sorry. But I'll be honest with you, that was the best blessing Melbourne ever got. I hate to see anyone."

(Track 1 Min 30 Sec 03)

Robertson: "Oh."

Tony: "Listen, I was one thing I can tell ya, I was never in fear of him ever because he was always being good to me Nick."

Robertson: "Yeah."

Tony: "Okay? But I can promise you one thing he had on his mind of getting all these fuckin' Russians and whatever coming here and taking over the whole fuckin' joint."

Robertson: "Yeah."

Tony: "That's gospel, that's, he said that to me, he said that to about fuckin' 5 others and he was just fuckin' mad. He was just mad on power. The bloke was absolutely mad on power."

Robertson: "I know he didn't have."

Tony: "And I just look, and what he was."

Robertson: "And he was a very dangerous, crazy man."

Tony: "And what he was saying I thought you fuckin'. What, ya know what I mean? He's just one of these blokes, didn't trust no one in Melbourne."

Robertson: "Mm."

Tony: "Okay? He didn't want to trust anyone in Melbourne, he wanted to bring his own crew from overseas. He was making a fair bit of money at the time and, ah, he stumbled across a couple of things and he was making good money and he just wanted to import his own fuckin' blokes and to take over the ...(inaudible)... So it was an absolute blessing for a lot of people."

Robertson: "Oh yeah absolutely. Yeah."

Tony: "Ya know, so."

Robertson: "Plus he was just mad."

Tony: "He was a fuckin', yeah he was, he was not all there."

Robertson: "No."

Tony: "He wasn't all there. He'd just sit there and chew all day and all night ya know. He, and he couldn't be controlled."

Robertson: "Mm."

(Track 1 Min 31 Sec 00)

Tony: "Ya know, like he'd say one thing to me one day and then he'd go up to fuckin' next day with just a completely different fuckin'. Ah, the bloke was just ..."

Robertson: "Well see."

Tony: "... a nymphomaniac."

Robertson: "Well see Benji was a flaming."

Tony: "He was look."

Robertson: "He was a bit the same."

Tony: "I'll tell you something right now. Benji, Benji's another bloke. He was, ah, he was a dangerous, very dangerous bloke. You wouldn't know which, one day if he was on your side or not on your side."

Robertson: "No I know. Yeah."

Tony: "Yeah I look, oh look I was having a little talk to someone just the other day. I said, in one sense we're very relieved. Mick, what he did, Mick was, ah, in one sense he was very relieved. The way Mick does it. I mean Mick is a fuckin' cocksucker as far as I'm concerned in my eyes, because you don't invite someone to your place. I don't give a fuck. You, if I had a problem with you, Dave, or whatever, or you or whatever, I don't invite you to my place where I feel comfortable and pop ya. If I want to say a few words to ya, I'll say a few words. Fuck off, we know where you stand, I know where I stand and do whatever has got to be done. You don't fuckin' go do someone, ya know, or you trusted where you're supposed to be trusted and fuckin' drag in whatever you've got and do that. And now what he's done the fuckin' cocksucker, above all that, he turned around, he gives the guns to Homicide okay, or to the bloke behind the counter or whatever the story goes, and then turns around and leaves it out in the fuckin' open. Have you met fuckin' Benji's mates? They haven't got a fuckin' brain. I went to the fuckin' house, mate there was fuckin' 60, 70 of them, between them all, if you put them all together they haven't got a fuckin' half a brain. And that's the truth of the matter."

Robertson: "No they're all."

Tony: "They're all fuckin' got nothing to lose and everything to gain to get a fuckin' name for themselves."

Robertson: "Mm."

Tony: "That's where it gets dangerous."

Robertson: "Yeah that's right."

Tony: "Isn't it?"

Robertson: "Yeah people running around."

Tony: "That's, that's danger."

Robertson: "With ah, with no heads."

Tony: "Now you're talking about, that's what I was saying before like innocent people. If it's going to happen, it's going to happen now."

Bartlett: "Mm."

Tony: "And."

Robertson: "But Tony the gloves went off, the gloves went off, all the chivalry and, ya know, what you say is what you would do and how a man would do it. But gloves went off when they shot Moran in front of, ya know, 10 kids. I mean that, that really was probably the, that's where all the façade of, ya know."

Tony: "Why, why do you say that?"

Robertson: "Because I mean they, because they."

Tony: "Caines used to do it all the time, they used to do it. Why do you say that."

(Track 1 Min 33 Sec 00)

Robertson: "Oh there was 7 kids in that van."

Tony: "There was 7 kids in that van."

Robertson: "Yeah, and they were from here to me away."

Tony: "And if you hadn't, if I. Can I tell you something if you had hits on you left, right and centre okay. If you had hits on you left, right and centre, that's what Jason was going to do. And Jason, I'll tell you something in fairness to Jason, he was a mate of mine, okay."

Robertson: "Oh."

Tony: "He wasn't like a bad bloke."

Robertson: "No."

Tony: "To me. He never done nothing wrong to me, I'll be

honest. He's never, ever done the wrong thing by me, okay."

Robertson: "Mm."

Tony: "But the thing is at the end of the day, if he was going every fuckin' loose cannon and saying listen I'll give you 150 to set up this bloke, 100 grand to set up this bloke and this and that, and you, and you. And they met each other a couple of times in the fuckin' whatever, right, and cunt fuckin' ran like 100 miles an hour and, what would do? If you're, if you're fuckin' going around to everybody and putting hits on me left, right and centre, am I supposed to do? Sit there and wait for some bloke...."

Robertson: "A case of."

Tony: "... with only half a .. (inaudible)... to come and get me?"

Robertson: "A case of self-defence."

Tony: "But you know what I'm trying to say?"

Robertson: "Oh, oh yeah alright."

Tony: "They're their own, their own worst enemies."

Robertson: "I know. I know."

Tony: "Their own worst enemies."

Robertson: "It's just when it gets to that stage it's, it's hard to stop. It's hard to stop."

(Track 1 Mm 34 Sec 00)

Tony: "The only, the only, I'd say out of all these blokes, which I think they were honestly harmless and one thing was Willy Thompson."

Robertson: "Willy, yeah."

Tony: "Definitely harmless and, ah, Graham Kinnoborough, he just wanted out of everything."

Robertson: "Mm, mm."

Tony: "Um, probably there's probably one or two more that I."

Robertson: "Marshall?"

Tony: "Oh Mick Marshall was."

Robertson: "Mick Marshall."

Tony: "Look I feel sorry for his, he was."

Robertson: "He was just, he was just a money maker, he was a dealer who made money."

Tony: "No Mick Marshall, Mick Marshall was, um, his own worst enemy if I can put it."

Robertson: "Oh why's that?"

Tony: "Oh he wanted to be a gangster and everything else well good luck to him. He wanted to, um, well who do you think."

Robertson: "Oh I haven't heard."

Tony: "Well who do you think got Willy?"

Robertson: "Well that, that's the rumour."

Tony: "Well not rumour. Anyway, what I'm saying to you is, ya know."

Robertson: "Mm."

Tony: "See if he kept his mouth shut making his money, didn't worry about politics he would have been alright."

Robertson: "Yeah."

Tony: "Ya know, at the end of the day."

Robertson: "Mm."

Tony: "Ya know, but he got Willy and he was too cocky, wanted to get a few others and whatever, that's the way the story goes and."

Robertson: "Oh well."

(Track 1 Min 35 Sec 00)

Tony: "But Mick Marshall was believe me he would have been a nice little creature, because he was always filthy on the world because of his son being disabled."

Robertson: "Oh yeah. Yeah."

Tony: "He was always filthy on the world, why should I have a son disabled. He was one of them blokes who was, he'd gave a quick pass to his girlfriend's, he never looked after him, just always dirty to him and."

Robertson: "Mm."

Tony: "Yeah. But, ah, it's a shame."

Robertson: "Well it's, yeah. It's, we certainly got some people running the show at the moment. I'm not including you in this, but people with a lot of influence that are."

Tony: "I, I've said this from the beginning."

Robertson: "That are."

Tony: "I said I don't, I don't, I don't, I'm not the type of bloke. Listen if you came to my house and wanted to rob me and offend my kids and whatever, then you'd have problems."

Robertson: "Oh."

Tony: "I'll tell you right now, I'd go straight to your house and do 10 times worse."

Robertson: "Mm."

Tony: "I wouldn't hesitate for a second, okay. But I'm not that type of person. If I've got a problem with someone I like to sit down and talk it out and whatever. I'm not the type of person to have that bad blood in me chew on it and want to kill the bloke and do whatever I got to do. I'll be honest."

Robertson: "Mm."

Tony: "It's not me, it's not me. Okay?"

Robertson: "Yeah no, no"

(Track 1 Min 36 Sec 00)

Tony: "Cause I'm just saying, all I'm saying to you is look, I've been in the, in favour of the Homicide Squad, the only thing I can give you is if you're ever going to get to the bottom of these, that certain people go to gaol."

Robertson: "It's going to be, it's going to be. Yeah."

Tony: "I'm telling you. This is your key."

Robertson: "Yeah okay. Yeah I can."

Tony: "And you can see the logic behind it."

Robertson: "Yeah I can. Yeah."

Tony: "You can see the logic behind it, okay."

Robertson: "Yeah."

Tony: "And if you don't get the bloke . . . (inaudible)..."

Robertson: "I mean we've already tried putting some people behind bars alright."

Tony: "But, but what I'm saying."

Robertson: "And we haven't succeeded as yet."

Tony: "Um there's a well anyway. Well what I'm saying to you, you can see, but you can see the logic behind it. Two reasons why there's logic behind it."

Robertson: "Mm, mm."

Tony: "One reason why there's logic behind it is obviously what we discussed, but the other logic behind it, the people who are doing this for money or whatever they're doing it for, I got no fuckin' idea in one sense. But they'll get desperate. So you'll get them on other things anyway."

Robertson: "Mm. Mm."

Tony: "So."

(Track 1 Min 37 Sec 00)

Robertson: "Well, we'll speak to, obviously we'll go back and talk to the people in charge and find out what they think of it all. Urn, it's a pretty, ah, it's a pretty radical proposal I've got to say Tony."

Tony: "It is to a certain point, but there's a lot of logic behind it."

Robertson: "Mm."

Bartlett: "Yeah."

Tony: "There is a lot of logic behind in every direction. From the court system."

Robertson: "Yeah."

Tony: "From the hierarchies that you blokes want, that youse got."

Robertson: "Mm, mm."

Tony: "From the police side of it which they got suspicion on."

Robertson: "Yeah."

Tony: "Okay."

Robertson: "Yep."

Tony: "Okay. From, from every angle you look at it, it's a benefit,

it's a plus, plus, plus. It ain't a minus. The only way you, there's a minus because the public can't see the other side of this."

Robertson: "No."

Tony: "Okay. That's where, that's where the minus is. But if they sit there for a few, few, few months, okay, and with good lawyers and good barristers or whatever it is, the way they're going to address the media about all this."

Robertson: "Mm."

Tony: "I think you'll find, especially if you can get a couple of pinches over it while these blokes are doing away. If you get a couple pinches over it or whatever I don't know, right, for your investigation. Which I'm quietly confident you will. But the thing is at the end of the day that makes everybody look good and it's a plus, plus, plus."

Robertson: "Mm."

(Track 1 Min 38 Sec 00)

Tony: "I, I just, and, and again with the corruption side of things there that gives a lot of pressure off ESD, 'cause they've gone and shot their mouths off left, right and centre. And this way here if they haven't got the crims bang, bang, bang on these blokes, right, you turn around and they can do things behind doors and fuckin' quieten it and, see ya later."

Robertson: "Mm."

Tony: "That's my opinion. I don't, it's look, it's pretty radical, I don't, I don't say, I don't think it smooth at all."

Bartlett: "It is particularly, ah, Tony I haven't had to [REDACTED] the [REDACTED] for [REDACTED]"

Tony: "Well you don't have to do you? Just get them on charges. You virtually wouldn't have to. Ya know, if you get to turn around and just charge them with certain, certain, certain charges and you wouldn't have to."

Bartlett: "Well they've been charged, but there's still got to be a brief of evidence for you look at, before you start talking proposals and the lot isn't there. I mean."

Robertson: "I mean you've got to be aware of what you're facing. You've, you've got your brief I would imagine haven't you?"

Tony: "I've got mine."

Robertson: "Yeah. You've had it."

Tony: "It's a shemozzle but I've got mine. But the thing is, the thing is at the end of the day I don't know. Ya know I mean like if you turned around at the end of the day whatever, whatever the charges may be I don't know. Maybe it's a, maybe you haven't won that . . . (inaudible)... if you talk to Coughlin and say listen we've got these serious charges, they want to do . . . (inaudible)... put these charges. I don't know what's going on Dave, I don't know if it works that way."

Bartlett: "Yeah well it's something that you blokes have got to put on the table. A, it's not for us to make the decision and, B, it's not for us to put a proposal to you."

Tony: "I'm not saying you put a proposal to us. I'm saying, I'm saying, all I'm saying to you is look, at the end of the day well Carl knows his charges, I know my charges, [REDACTED] Adam knows I think his charges now, doesn't he Adam? Have they been served a brief? I think they have."

[REDACTED] "Ah, I think they have yeah."

Tony: "Yep."

[REDACTED] [REDACTED]

Tony: "That's what I'm saying. Like everybody knows their charges and if we can turn around, forget about the bullshit, just plead guilty to a couple of the fuckin' charges, roll them through somehow, right, and turn around and explain your way a little bit to the media, and then that way Homicide gets to control the fuckin' streets again, okay. They can get, I'm telling you now it's going to make a lot of people nervous."

(Track 1 Min 40 Sec 00)

Robertson: "Mm."

Tony: "This, okay. And, and like I said I think where you're going to find where luck, where luck is going to play in Homicide's side is people are

going to be desperate for money and they're going to be making some silly fuckin' moves out there and that's where they're going have the luck."

Bartlett: "Yeah. Where does that leave the drug side of things?"

Tony: "Well you, you, you just try and get good force again.

Youse had a good force, like I got to admit youse had the best, smartness, you got blonks at the moment, but to a certain point you got blonks, but the thing is at the end of the day you'll get a good force. Ya know. You'll, ya know, rebuild. You've got a bit of time to rebuild. That's my opinion honestly Dave. I'm not gunna."

Robertson: "It's like talking about the Richmond footy club really."

Tony: "(laughs)

Bartlett: "Let's not talk about Richmond."

Robertson: "Time to rebuild."

Tony: "Yeah well that's, that's."

Bartlett: "So what basically what you want me to do is you want me to go back to my boss and say, are you approachable to speak to Paul Coughlin and come to arrangements."

Tony: "Well I think we should leave it 'til Con and Paul talk first."

Robertson: "Ah."

Tony: "Which is the 20th."

Bartlett: "Yep."

Tony: "Okay."

Robertson: "Yep."

Tony: "Paul, Paul, Paul came, comes back on I think on Friday this week, back to work and, ah, Con comes back on the 20th which I think is next week."

Bartlett: "Yep."

Tony: "And when Paul comes and approach youse and this and that you would have said look we've had a little bit of a discussion or whatever, he said, and youse think whatever's fair. 'Cause I'm sure Paul doesn't want to have too much mud. Well Morgan Paler has got enough mud on him at the moment in prosecuting. I don't think they want to put more mud on Morgan Paler. Ya know in the bail app when Redlich, when Redlich gave him a nice beef and he said I'm fuckin' resigning from this case just about."

Bartlett: "I don't think he quiet went that far."

Tony: "He did. It's on transcript. He just said well I'll dismiss myself from this case if, urn, my learned friend reckons I was involved in something like this. Tarnishing me. But you can see the tarnish is going to hit these fuckin' poor blokes. And these blokes want to be all judges at the end of the day. They don't want to fuckin', they couldn't give a fuck about you Dave, they couldn't give a fuck about me. Ya know what I mean?"

(Track 1 Min 42 Sec 03)

Bartlett: "Yes."

Tony: "They, they've got to, they've got, they'll do everything they can to help and assist you to do your court, get your court case along, but they want to be throwing mud left, right and centre at them saying youse must have been a part of this."

Robertson: "Mm."

Tony: "But the thing is at the end of the day it's a mess and if you can clean up most of the mess without fuckin' too much, too much pressure and too much bullshit against each other and throwing fuckin' crap at each other and whatever you want to call it and. I think, I think it's achievable. It's hard work, it's not, it's not going to happen overnight but it's achievable. I think it is."

Bartlett: "And you've discussed with this [REDACTED]"

Tony: "All of them. [REDACTED] look I'll tell you right now, [REDACTED] you're going to have a hard time fuckin' even getting close to him. And you know that and I know that. But the thing is at the end of the day there's a lot of them you're going to have a hard time getting close to. But the thing is at the end of day let's not worry about [REDACTED] let's worry about [REDACTED] and all them. Let's worry about [REDACTED] let's worry about [REDACTED] and if a few get away for a little bit then so be it. What's the big deal? Ya know."

Robertson: "Oh well."

Bartlett: "Yeah well."

Tony: "And this way, like I said the streets are yours again."

Youse control. Just take a good grib."

Robertson: "There won't be any drugs."

Tony: "The hierarchies won't get ya this way."

Robertson: "Well I've got nothing."

Tony: "What are youse doing?"

Robertson: "I've got nothing to fear Tony."

Tony: "I've got, I've got no doubt. I've got no doubt, honestly I got no doubt. But the thing is, ya know, like I said you got to find from the Homicide side of things will find, you don't have to be a genius, within 6 months of the year you'll find something different, a completely different picture. That's my opinion."

Robertson: "Oh well."

Tony: "And you logic will prevail."

Robertson: "Yeah. Alright."

Tony: "Anyway have a think."

Robertson: "Okay. Oh we will, we'll have a think about it."

Tony: "Yeah."

(Track 1 Min 44 Sec 00)

Robertson: "We'll get, well suppose we'll, we'll speak to Paul Coughlin and, and run it through that sort of level, on our level."

Tony: "Well like I said, honestly at the end of the day I'm not out there to. I, I'd like some peace on the streets myself, ya know what I mean? Like that sort of thing."

Robertson: "Oh well of course."

Tony: "But one thing I'll tell ya a million percent I don't, I won't be in . . . (inaudible) . . . ya know what I mean? So don't think I'm doing it because I'm in fear of anything or, or any way in that kind of nature."

Robertson: "I'm sure you're well protected Tony."

Tony: "Ya know what I mean? And, urn, the thing is I'm just trying to give the fuckin'. Two, two reasons I'm, like and Con asked me why are you doing it, ya know what I mean? And I said, main reason I'm doing it is trying to get a bit of peace."

Robertson: "Yeah."

Tony: "But ... (inaudible)... just a bit of peace in the system, bit of peace in, in yourself. Bit of peace in the fuckin' streets. Because you can, it's going to go out of control."

Robertson: "Mm. Oh no I can, I can see your argument. But at the end of the day it'll be up to greater minds than us to work it out."

(Track 1 Min 45 Sec 00)

Tony: "Oh no doubt, no doubt, no doubt."

Bartlett: "How's the baby going Tony?"

Tony: "Which baby? Danielle's."

Bartlett: "Danielle's."

Tony: "Oh Brittany?"

Bartlett: "Yeah."

Tony: "She's going beautiful."

Bartlett: "Going alright?"

Tony: "Yeah she's really picked up at school."

Bartlett: "Yeah?"

Tony: "Oh Danielle's fuckin' hard though. Like if ever we're blewin' as you'd know. Every bloke'd know what it takes. But, um, that's the way it is, relationships are funny."

Robertson: "Mm."

Tony: "I had the best wife. She was easy. But it's not good enough is it? We always look for a challenge."

Bartlett: "The grass is always greener isn't it?"

Tony: "Yeah."

Robertson: "... (inaudible)..."

Tony: "Ah well."

Bartlett: "Alright."

Tony: "Alright."

Robertson: "Oh never mind."

Bartlett: "Alright."

Robertson: "Alright. Good to meet you Tony."

Tony: "Pleasure."

Bartlett: "Leave you with it."

Tony: "Talk any sense into him."

Robertson: "See you [REDACTED]"

[REDACTED] "Nice to meet have met you guys."

Robertson: "I think you've met a couple of my associates, Dean Grande and, ah, Dean and Andy Stamper. Did they come and see you at some stage?"

(Track 1 Min 46 Sec 00)

[REDACTED] "What was that over?"

Robertson: "Oh."

[REDACTED] "A homicide?"

Robertson: "Yeah, be something, something to do with that."

[REDACTED] "Might have, um, I had a couple come into, I've got a café and a clothing store."

Robertson: "That's right you've got a Versace place or something? Yeah."

[REDACTED] "Can we dress you guys?"

Robertson: "Hey? Mate you can do whatever, I don't think you can anything with me. I'm pretty well knackered."

Bartlett: "You definitely can't do anything with me."

Robertson: "I'm beyond redemption."

[REDACTED] "Hey? My wife reckons I look alright dressed up. When I'm casual no good. ...(inaudible)... a mask. Not to worry."

Robertson: "Alright. See ya."

(Track 1 Min 47 Sec 00)

Robertson: "Ah, Detective Sergeant Robertson and Senior Detective Bartlett back in vehicle. Meeting concluded at 4.16 pm. Just switch the tape off."

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