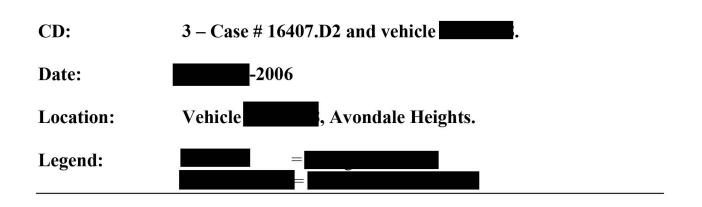
Operation

Transcription of Listening Devices - Combined



TRACK 1:

| : | "Do you know this guy here?" |
|----------|--|
| | "Yeah Michael." |
| : | "Yeah. He's all right eh?" |
| : | "He's a top guy." |
| : | "Yeah, I was just having a chat with him." |
| | "Sorry I'm late mate." |
| : may | "That's all right. Nah, nah, no worries. Thought be fucking" |
| | "Maybe what?" |
| : | "No, I thought maybe you meant over there." |
| | "No no no." |
| | "I was going to head down there for" |
| | "Mate I've been under the fucking pump by um, by them yeah. |

| | They've, they've had some complications." |
|---|---|
| | "Bullshit" |
| | "Oh yeah this whole fucking Tony thing's fucking, just fucked it for everybody, you know." |
| : | "I was getting followed too mate, don't worry" |
| : | "When? |
| : | "Before" |
| : | "Just now?" |
| : | "No, not now. No, no not now" |
| : | "Oh okay." |
| : | "That's why I left my phone at, I've got nothing with me" |
| : | "All right. Not a problem." |
| | "tried to ring me huh" |
| : | "Um, yeah, I've, I'm feeling that way inclined too, you know. So I'm just covering all bases, you know." |
| : | "the main point is not to be fucking over paranoid, you know what I mean, because its easy to fucking do that, you do your own fucking head in you know what I mean?" |
| | "Yeah" |
| | "But, um" |
| : | "How you been otherwise mate?" |
| : | "Good mate good, good. Everything's sorted from my end" |

| | "Really. Good. Look I um, I got, I got to be honest with you, I can't ah, I can't ca |
|---|--|
| : | "Bullshit." |
| | "I've been doing my best. My damdest mate, um." |
| : | "How much are you talking about?" |
| : | "Ah, I can't, I, look, the best I can get is |
| : | "Oh nah" |
| | "But see look, there's a few things I've, I've, I've come up, I've you know, like" |
| : | "What, they won't work with you?" |
| : | "Who's that?" |
| : | "These guy, these other guys." |
| : | "It's just no, I can't in this short of a time. I mean it'll be an ongoing thing" |
| | "Yeah." |
| | "But if you wanna, if you wanna" |
| : | "I'd rather wait, to be honest with you, the reason being, I don't wanna see these guys after I" |
| | "Oh once you do this you, you want to, you want to finish it?" |
| : | "Yeah, one hit bangto do it quicker." |
| | "You are gunna bring a machine in from overseas?" |
| | "Yeah. It's already fucking under way mate. I've just got to come up with the dollars for the guy and that's it, yeah." |

| : | "Fucken hell. All right. Okay, I appreciate that but it's just that um" |
|---|--|
| : | "I tell you why" |
| | "Look, look the possibility of it eventuating is not gunna be a problem but it's just a time factor. Now right now, I'll talk to you when we get out This is as sweet as but I just" |
| | "Yeah" |
| : | "How are the women treating you mate?" |
| | "Oh you know busy." |
| | "Keeping you busy? Fucking hell." |
| : | "Been all right actually. Nah it's good, spending time with my fucking |
| : | "Yeah" |
| | "Fucking it's a cunt I have to sign in five days a week." |
| : | "You're kidding?" |
| : | "Nah." |
| | "Oh early days mate. You can get that reduced. |
| : | "I Know, I know". |
| : | "Yep. Listen, sorry about calling you on that number I had" |
| | |
| | "That's all right, mate. No, that's all right." |
| : | "That's all right, mate. No, that's all right." "I um" |

| : | "Yep." |
|---|--|
| | "Thought it was someone else" |
| | "I thought to myself, I'd, I'd, give it, ah give it, give it a crack" |
| | "no that's alright because you know why, the other one expired" |
| | "Yep" |
| | "but I'm not going to touch it" |
| | "top up the credit yeah. But ah, well don't turf it because, um." |
| | "Is it still good you reckon" |
| | "Oh no, no, no, what you've got to do is you've just got to go get another sim card" |
| : | "Oh yeah." |
| | "another credit, and then you put it in because it doesn't expire for 60 days" |
| : | "Oh ok no problem mate" |
| : | "you're just out of credit" |
| | "Oh no worries, I'll do it" |
| : | " » |
| • | "It didn't say it said it expired, maybe just" |
| | "You have two days left" |
| | |

| : | "Oh ok" |
|---------------------|---|
| : | "right, it'll say you've got two days left before you need to top up" |
| | "yeah, yeah" |
| | "But it doesn't actually expire til a year later" |
| : | "Oh, then no worries" |
| <u>BOTH EXIT VI</u> | EHICLE: |
| | "No phones?" |
| TRACK 2: | |
| | "all right now, I'llah" |
| : | ۲۶ کې ۲۰۰۰ کې |
| | "all right, right" |
| | ······ |
| | "Fuck, all right, yeah" |
| | "all right" |
| | "no fucking around" |
| | "no that's what I'm saying to you" |
| : | "yep, yep |
| | ····· |
| | "yep" |
| | |

| | "its an example of that'll pump out about an hour." |
|-----------------|--|
| : | "Fucking hell." |
| : | "Yeah. And it's only small." |
| | "Oh right. Okay." |
| <u>TRACK 3:</u> | |
| | "the guys making itgot to work manuallysit there and wait and watch, they'll do it for that rate" |
| : | "yep, yep" |
| | "nowno problem" |
| : | "okay, all right" |
| : | "So when we're ready to do this we've got to come up with the dollars, we have to" |
| | "Okay okay. Yep, yep, yep." |
| : | "I" |
| : | "Don't worry about that." |
| | "I've got to fix up this other cunt for the |
| | "Yeah well you, that's, that's not an issue here right now. I mean that's just pittance." |
| : | "Okay. Now the thing is, I'm not gunna order the until until Because it'll only, it'll take ten days to get here." |
| : | "Okay." |
| : | "That's how well we're going to do it." |

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| : | "Oh right." |
|-----------------|--|
| : | "This guy's sorted it out. He does all the for me and everything." |
| : | "Okay." |
| : | "Okay. So you tell me what you want on it." |
| : | "Yeah." |
| : | "I'll get two sets. I'll get one for these fuckers. And I'll get one set for us." |
| : | "Right. Okay." |
| : | "That excess stock you were talking about." |
| : | "Yep yep yep." |
| : | "Now with these guys you're working with, right." |
| : | "Yeah." |
| : | "Are they, have you spoken to them? Are they gunna supply you with more stock? What's the story there?" |
| | |
| <u>TRACK 4:</u> | |
| · · · · | "No, the whole idea is that um, they've got ah" |
| : | "They've got somebody else?" |
| | "They're supposed to have, well I think they've got somebody else at the moment, right?" |

| : | "Yeah." |
|---|--|
| : | "And the reason that they haven't come to the party is because that I've found out that they're turning the stuff that I've into ah, into um, the stuff that tablets." |
| | "Okay I can tell ya straight way" |
| : | "So they've got to be about .65." |
| : | "No no but it's mixed with other stock." |
| : | "The other stock yeah." |
| : | "Yeah." |
| : | "Understand? So they're getting out of ah, this is, this is what they're saying right?" |
| : | "They're fucking idiots." |
| : | "Yeah." |
| : | "Because I tell you why, things, one of Tony's boys came up, they tried to get one of my old |
| | "Yeah." |
| | "I told them to fuck off." |
| : | "Yeah." |
| : | "Cos you know that Tony disappeared" |
| : | "Yeah." |
| | "Every cunt's fucking coming to me." |
| : | "Yeah right." |

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| : | "Cos they know I can get all the shit." |
|----------|--|
| : | "Yep yep." |
| : | "And I'm not working with anybody. I told them to fuck off." |
| | "Yeah." |
| : | "There's only one guy that I trust there." |
| | "Yeah." |
| : | "That I met with a few weeks ago." |
| | "Yeah." |
| : | "And he gave me some cash. Only cos he, they owe me, you know what I mean?" |
| | "Yeah." |
| TRACK 5: | |
| : | "Cos I, that's the only way I live. You know what I mean?" |
| : | "Yeah." |
| : | "That work number's there but it doesn't, I don't get fuck all income out of that business. You know what I mean?" |
| : | "Yeah yeah." |
| : | "So without it I can't fucking live, you know?" |
| : | "Exactly yeah." |
| | "So I said to him, I said, what do you want me to do with this Cos it's not mine it's his. Remember I was telling ya?" |

| : | "Mm." |
|---|--|
| | "He said no just leave it. Keep it. Sweet. But I reckon that the other fucker" |
| | "Mm." |
| : | "He used to be one of Tony's gofers, has been approached by these fuckers too." |
| | "Yeah." |
| : | "Cos he suddenly needed the desperately." |
| | "Yeah yeah." |
| | "So you them, they're obviously putting the feelers out to everybody to fucking turn 'em over." |
| : | "Exactly right." |
| | "Yeah." |
| | "But this is, this is, this is where I'm getting dicked in the arse you see?" |
| | "Yeah. That's all right. We can play smart. Like we did last time. They went to Sydney with the stock I had." |
| : | "Yeah." |
| | |
| : | "They said, nuh fuck these cunts we'll go to Sydney. They went to Sydney, they couldn't fucking the 'em in time. They gave me the stock. I was turning over the time. They were giving it to me in the morning they had it back in the afternoon." |

| : | "But that was too close to home. I mean I'm not gunna do it like that again." |
|----------|--|
| : | "All right." |
| : | "As I said to you, If I do a large think, even if only the at a time. I take the second s |
| : | "Mm." |
| : | "And then I don't see him till it's done." |
| : | "Look it's gunna take me a week to |
| : | "That's all right. |
| TRACK 6: | |
| : | That's all right." |
| : | "All right?" |
| : | "That's not a problem." |
| | " And also too like I said to you that we'd, at \$ a tablet, um so that works out on the you actually end up with ah for your whack." |
| | "Yeah." |
| : | "Well, I, you know, your name come up in the mix, with a few other people, aka Horty" |
| : | "Yeah." |
| : | "Right? And ah, rumour has it that you were doing it for a tablet. For Tony yeah." |
| | "No. No way in hell." |

| : | "Right?" |
|-----------------|--|
| | "No way in hell." |
| : | "So ah" |
| : | "Horty's talking shit. Actually Horty's got to fucking, I've got to get in touch with him because he's got to be fucking footing the legal bills too." |
| : | "Right, so ah" |
| : | "No. I'll tell you straight out what we were doing, we were doing it for back then but I'll never do it again for that. I'm not worth it. Not when I'm, copping now, I got nothing out of this." |
| : | "Yeah." |
| : | "The last time. I'm copping a whack now for nothing." |
| : | "Yeah yeah." |
| | "Like I said when I met you, I'm not fucking doing it for nothing." |
| | "I'll tell you now mate, Tony's burnt the fuck out of everybody, you know. And if you knew what he owed me mate you'd be, you'd be, you'd sick in the stomach mate." |
| <u>TRACK 7:</u> | |
| | "You know what, when I read that he's fucking syphoned out twenty/thirty million whatever it is" |
| : | "Yeah." |
| : | "Mate, what would it have hurt him to fucking throw a mil my |

way." "Yeah." "Everyone would have been happy mate. You know? Look I still won't say a wrong word against him. Cos they're still feeding me bits and pieces." "Right." "You know, money, but" "I'm not getting dick." "Yeah. I'm getting bits and pieces. Only because of how much shit I'm owed." "Yeah." "... They think fucking, you know ten, twenty here/there is enough. It's fucking nothing for me." "Yeah." "See before all this shit, mate I had fucking was pulling in fucking ten grand a week. But as soon as I got done, everything got done." "It all got taken off you." "My went – bang. So then all their shit that they were, all their are gone." "Yeah." "You know? I lost my fucking needec." "Yeah." "And they closed down **m** of my

"I told you about the, you know, they used you as a scapegoat for that um, for that ah money I invested for the ah, When you got done he goes there goes your fucking money." "They never gave me any money." "Well they turned around and said well fuck the two hundred and fifty." TRACK 8: "Um" "Hand on heart, I swear on my kid." "Yeah yeah, yeah, yeah." "I'll tell you straight out." "I, I, I don't doubt it. But, see everything that happens, I can't, you, I can't, I can't, I can't say a fucking word about because I don't have the proof to counteract it, to know better." "Yeah." "And then there's that fucking fear factor – what, you gunna call me a fucking liar?" "Yeah. See and then they intentionally, I knew nobody, and they, and I didn't meet anybody intentionally, from my side and also from their side from a strategic point of view." "Yeah." "They kept it all hush hush. You know? They kept everyone going here, there and everywhere. And they were fucking coordinating it all."

"Yeah." "And they were, charging, they were getting a premium out of • it." "Yeah." "You know what I mean?" "Absolutely. ..." "I know no-one can get fucking and the things done now. I know that. I know I'm the only cunt who can do it." "Yeah, yeah." . "Because everyone's too shit scared to put their foot forward and go and, you know, approach cunts who deal in the Whereas I've got a long existing and stuff. relationship with the cunt." "Yeah yeah." "I can go and ask him for whatever. I've actually gone and seen him twice." "Right right." "So, you know, I mean that's where it's at." "Okay so um" "Yeah, you're right, this is fucking a considerable amount more than getting previously." "Yeah."

<u> TRACK 9:</u>

| | "But, as we said from the start, it's all about the money now." |
|------------|---|
| : | "Yeah it's all about the money. And it's all doable, right? And like I said, surplus stock would would you know, suit me fine, I don't want to be a greedy bastard, right." |
| : | "Yeah." |
| | "You, yourself, okay you need to make, you need to get your worth and I don't have a problem with that. But all, the only problem we have now is, is, is the um, the volume." |
| : | "Is the coming from Horty?" |
| : | "No, absolutely not." |
| : | "Another group altogether?" |
| : | "It's another group altogether yeah." |
| : | "Is he interested in buying the stock? The |
| | "Who's that?" |
| : | "Horty." |
| : | "Um, I daresay he would be. Fucking absolutely. Anyone'll take 'em." |
| : | "That's what I'm saying." |
| 3 : | "Yeah." |
| : | "That's all right. Cos our surplus stuff we can offload to them." |
| : | "Yeah if you want to. Yeah." |
| | "Yeah." |
| : | "Yeah yeah." |

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| : | "Or whoever." |
|------------------|--|
| : | "Whoever. Yeah. Whoever. You know? And if you want to control that because like I hate the side of things and I was going to, whatever's gunna come up, where it, where it, whole fucking lot, take a little bit less because otherwise it's running around and doing where there is there, I want someone to just, you know, even to the point where now you were gunna talk about I was getting this where right" |
| <u>TRACK 10:</u> | |
| : | "Um, I'm gunna have to let go some |
| : | "Yeah I need the money up front." |
| : | "You know what I'm saying?" |
| : | "Yeah." |
| | "That's the only way it can happen." |
| : | "Yeah." |
| | "Let some go. You know, I've got maybe a go of grand, and cop grand. And ah, and be done with it. And there's sixty with a twenty surplus." |
| | "Yeah." |
| | "Well where do we go from here?" |
| : | "Mate I can wait. I'm not rushing into anything." |
| | "Okay." |
| | "Like I said to you, you know. But I'm not gunna go there because you got to remember too, if I don't get the it'll |

| | take fucking, a year to fucking all that." |
|----------|--|
| : | "Yeah." |
| | "With this we can in three months. Gone mate. You can have the fucking even." |
| : | "Okay." |
| I: | "I don't fucking want it." |
| | "Now um," |
| : | "We do it once and we do it properly. Everybody's happy." |
| : | "A lot of this is ah going to ah" |
| : | "Now you know you're gunna fucking get your's extender don't ya?" |
| : | "Am I?" |
| | "Yeah." |
| . | "Fucking hell. See that's what I was gunna say, that's what I was just about to say. Rumour has it I can get it extended." |
| : | "Not rumour. Its definite." |
| : | "Oh okay." |
| : | "It's guaranteed." |
| : | "All right." |
| | "You know it's guaranteed." |
| : | "Okay. All right." |
| | "All right." |
| | |

| : | "Fine." |
|---|---------------------------|
| : | "She's a top chick mate." |
| | "Okay." |
| : | "She's good." |
| : | "Yep yep." |

TRACK 11:

| : | "And you know, more importantly, she'd never like I said, she'd never put us in touch with each other." |
|---|---|
| : | "Yeah." |
| : | "And she knows what I'm like." |
| : | "Yep yep." |
| : | "You can listen to Horty if you want." |
| : | "Yep." |
| : | "I don't know Horty from a bar of soap. I met him at your party." |
| : | "Yeah." |
| : | "That's the only time I ever met him." |
| | "Right." |
| · | "Never met any of the brothers. I met Milad first time there." |

| | "Yeah really?" |
|---|--|
| : | "I only ever dealt with one other guy." |
| : | "Yeah." |
| : | "And that was fucking Tony's offsider." |
| : | "Right." |
| : | "And that's it. And that's the one I get advice from. Like I go to him, I say" |
| : | "Who's that?" |
| : | "No no Eddie." |
| : | "Eddie, okay." |
| : | "Abdul." |
| : | "Yeah." |
| : | "Big guy." |
| : | "Yeah." |
| : | "Gofer. Just runs around does the, co-ordinates everything. Right." |
| : | "Yeah." |
| : | "All I said to him, I said what do you want me to do with this It's not mine. It would be wrong of me to use it, make something and then try and sell it to them." |
| | "Yeah." |
| | "They've got their there mate. They can grab whenever they want." |

| : | "Yeah yeah." |
|------------------|---|
| : | "I said it to them, it's a fuck of a second it's a dog of a anyway. Whoever had it would have headaches." |
| | "Yeah. Yeah yeah." |
| : | "Cos it's big. Whereas the one I get – on a fucking trolley, bang. You can manage it with one person mate." |
| · | "All right. Fair enough." |
| : | "What sort of time frame are we looking at?" |
| | "Um, well" |
| | "Have you been working on this at all?" |
| : | "Yeah." |
| | "Okay." |
| <u>TRACK 12:</u> | |
| : | "Have you got fifteen now?" |
| | "Yeah fifteen now." |
| | "Yeah. How long do you reckon another, you get another say 35 or" |
| : | "Well if I get the, if I get the extension ah and I, look I've got all next week, I can't fucking do a thing because I'm preparing the um, the the, the um um, what do they call 'em, references for court." |
| : | "Yeah." |

"Yeah. Yeah."

"Just in case. Just in case right."

"Okay. Um, and I'll know, we'll know on the first day. You know? Um, so basically, but I just got to, I got to put that in, that in place, in place just in case it doesn't go that way, all right? Because I said to, I said to Nic, you know, ah um you know, you got to do the right thing. You know? I'm not gunna have anybody pulling any fucking bullshit, any legalities to fucking get me this adjournment. It's gunna have to happen by their side. As far as I know there hasn't been a judge allocated. And there probably won't be."

: "Yeah."

"All right? Now um that's just the way it is at the moment. There so inundated at the County Court that's the way it's playing out. All right?"

"Yeah."

"So, so you know, um"

TRACK 13:

"But then again there might be. And I'm, I said to her, whatever happens, you do what's legally bound by you to fucking do."

: "Yeah yeah yeah."

"We're not playing any fucking games here. This is your career on the line. You know?"

"Yeah."

"So ah, so you know, you're not the first person that's said it to me. Other people have said it to me. Other people have said it

to me. Right. You know? Um, ah, you know, um ah you know? Milad's had a fucking, had a laugh and said oh we'll get her to do this and we'll get her to do that. I said, you don't understand."

- : "She won't do anything."
 - "She won't fucking do anything illegally."
 - : "She won't do anything unless she feels it's right to do."
 - "Exactly."

"You know?"

"I know that."

"Because you know...These guys haven't been completely honest with her either."

- "No."
- : "You no."

"And look, they've stuck it to her so badly it's not fucking funny. And you know that."

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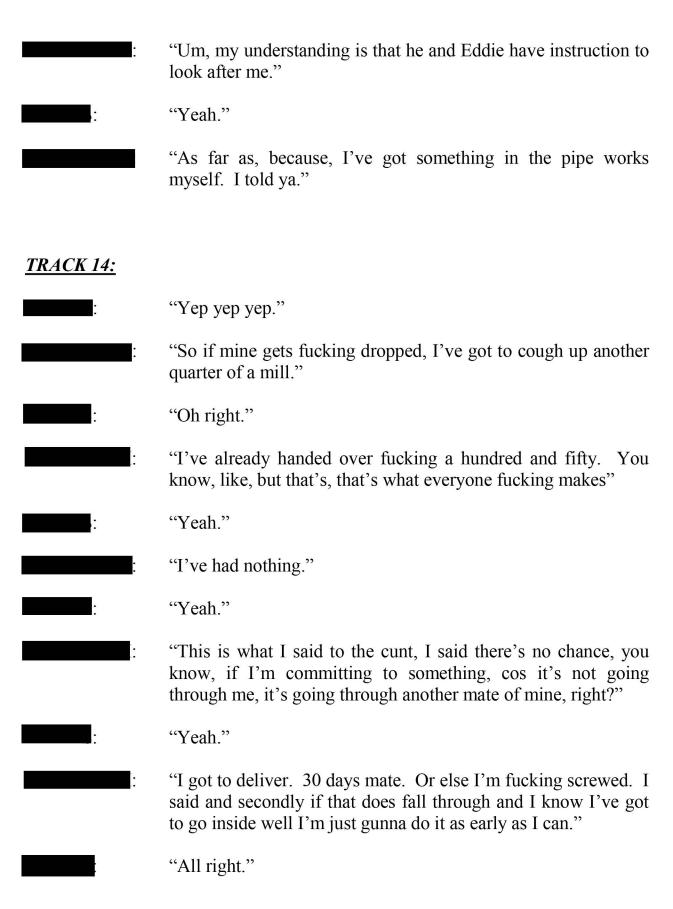
: "And you know that."

"But you know, like I said, I don't want to say a wrong word about anyone."

"Yeah yeah yeah."

"I'll tell you straight out, I met Horty, he was at the party"

"Yeah."



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This document has been redacted for Public Interest Immunity claims made by Victoria Police. These claims are not yet resolved.

| : | "You know what I mean?" |
|-----------|--|
| : | "Yeah." |
| : | "So in which case, for me, I want to earn a couple of mill before I fucking go in." |
| : | "Yep yep." |
| • • | "So at least I know when I get out I can still cover my fucking school fees, I can still put a roof over my fucking head" |
| | "Yeah." |
| : | "And I've still got some play money to be able to fucking do something with when I get out." |
| : | "Okay, worst case scenario, what if it's only forty?" |
| : | "Forty what?" |
| : | "Ah forty kilos." |
| • | "I'll do a calculation." |
| | "You can't commit me to fifty cos I don't think I can do that in such a, it'll fucking kill me." |
| TRACK 15: | |

"Yeah, but you know what? Take some more time. I'd rather take more time cos at least with fifty I can say to the cunt who's gunna do it, I say here's fucking twenty grand up front, go fucking wherever you got to go, organise yourself, do what you got to do, I don't want to see you till it's fucking done – packaged."

"Yep yep."

| | "You know what I mean? And then you just tell me how you want it packaged. You want it in thousand lots, you want it in fifty thousand lots, whatever. Or we do a mixture of it. Cos all I want to do then is organise a courier to get it, fucking drop it off, if I have to or we sell it. When we do an exchange with the fucking money in the hand, it's all COD mate. None of this fucking credit shit." |
|------------------|---|
| : | "Yeah there's no, as I said" |
| : | "Wholesale rates. No" |
| | "There's no room for bargaining there." |
| : | "That's it." |
| : | "Wholesale rates. It's got to be cash." |
| : | "And it's going to people we know. Yeah. I'm not fucking dealing with cunts I don't know." |
| | "Yeah absolutely." |
| : | "But from your side, you know them, fine we sell to them. I know them, we sell to them no problem." |
| : | "Yeah that's it. No outsiders." |
| : | "I give you the money, there it is, you do what you want with it. You know, you can divvy up, you can divvy it up or do whatever. I'm not gunna fucking rip you off." |
| : | "Okay. Now I'm gunna, I'll, I'll, that's how we'll leave it at the moment. Okay. So you know where I'm at." |
| <u>TRACK 16:</u> | |
| : | "I don't have enough for, enough stock to suffice you at the moment. Okay? Let's just say that um ah, I'll get, we'll see |

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| | how this plea goes. Okay?" |
|------------------|--|
| : | "How soon can you get me dollars though? The takes a while. If it's not done with |
| | "Okay. I'm gunna see you, not Wednesday coming, the following Wednesday." |
| | "Yeah." |
| : | "I'll know. Okay? If I'm behind bars – have a nice day." |
| | "Okay." |
| : | "All right?" |
| | "Yeah." |
| | "Okay. If I'm, if I'm ah, if I'm not, on Wednesday we can have a talk, a chat and then come ah, come Friday um, oh yeah Wednesday if you renegotiate, take say, take the stuff to Steve, then we can do that. If not, um, you know, we'll negotiate on a time frame on how long it's gunna take to get a bulk amount to be able to do. Okay. So we're just gunna have to have a meeting. But really it all depends on Monday." |
| | "Yeah." |
| | "Not this Monday, the following Monday yeah." |
| : | "You're appearing the following Monday?" |
| <u>TRACK 17:</u> | |
| : | "Yeah." |
| | "Fuck it's come up quick." |
| : | "They fucking left me out, they left me out, people are dragging |

their feet and I've got no fucking time. You know? I got no time." "Fuck. But you know what these cunts were supplying you with the right?" "Yeah." "If you wanted to get, if you wanted to turn over will they allow you to do it?" "Well I think they would, I think they would at the moment because of the fact that they can see I can get it." "...over there." "That's our black four wheel drive." "No behind." "I dunno." "Anyway it doesn't matter. ..." "I think it was." "... Anyway all right. Cos you said they've got heaps right?" "Yeah." "If you demonstrated that we were not only able to turn over it in a short period of time, that might entice them to but fucking" "See they're happy to fucking, they won't even entertain my, my idea that I told them about. Only because, um, that I since found out that instead of getting thousand a they're getting fucking thousand a "

TRACK 18:

| : | "So why would they want to fucking give it to me?" |
|---|--|
| | "You got a calculator in the car?" |
| : | "No. On the phone though. Yeah." |
| : | "You got a phone with you?" |
| : | "No. It's in the car." |
| | "Use the calculator on there. I can work out straight away whether they're getting |
| | "I don't really care at this point." |
| : | "Yeah. No no but I do because I might be able to get more out of it." |
| | "Out of a kilo?" |
| | "Yeah." |
| | "You're kidding me?" |
| : | "No." |
| | "They reckon they're throwing something else in it that um, that makes it feel ah" |
| | "No, that's the worst thing. With shit because what it does it, they dissipate with air. You know if you don't have the right correct amount |
| : | "Yeah." |
| | "You start with other shit like or |

| | whatever, it just fucks it." |
|------------------|---|
| | "Yeah." |
| | "It just fucks it." |
| : | "Okay." |
| | "We went through all that shit with Tony. Went through everything. We went through every fucking possible scenario. You know how many times we had to fucking redo stuff?" "For Tony." |
| : | "Oh mate. You know?" |
| : | "All right. Okay. You get back in there. We'll get back in the car, use the calculator and you see what the scenario, what it can be." |
| <u>TRACK 19:</u> | |
| : | "But all I know is, what's out there's shit. You know?" |
| : | ··· ?? |
| : | "It's, it's the ducks nuts mates, it's the best stuff that they've got going." |
| : | ···)) |
| | "Yeah absolutely." |
| : | "At what rate?" |
| : | "Well I was thinking of ah ah ah ten dollars." |
| : | "Fuck that's nothing." |
| | "Well you know" |

| [: | "I know thing was off loading it at about fourteen." |
|------------------|--|
| | "Fucking hell he's got some fucking power that cunt has." |
| | "Yeah" |
| | "Well okay we could, we could, we could manage twelve. We could manage twelve." |
| : | ·· ·· |
| | "That was there, that was there before. Yeah." |
| : | "it was thereturn over the state in talking about" |
| <u>TRACK 20:</u> | |
| : | "And you're selling it back to these fuckers, or you're just doing it for them, they're taking out their section and we're left with whatever's left." |
| 5 | "Exactly right yeah." |
| : | "Okay. So then its up to us to sell that because they're just taking that out aren't they?" |
| | "Yeah." |
| : | "Whatever's left over we're selling." |
| : | "Yeah." |
| : | "Okay." |
| : | "Yeah." |
| : | "Just say for argument sake, that's even easier. You don't have |

to worry about selling the whole lot. It's fucking easy to move. It's easier to move at a high rate you just give it out in dribs and drabs. Even if we've got to hold onto it. Even if we're both inside. Who gives a fuck."

| : | "Okay." |
|---|--|
| : | "As long as your man out here, yeah" |
| | "Yeah yeah." |
| : | "Sorts things out. And you reckon he is good as gold." |
| : | "Well I'd, I'd, I'd make that, I'd make that the issue, of course I would." |
| : | "Yeah." |
| : | "I wouldn't, I wouldn't delegate it to somebody to fucking stoop." |
| | "Yeah. Yeah. No we'll, you know what it's like, once your in front it's a lot easier to do." |
| : | "Oh absolutely." |
| | "It's when you're at this stage here" |
| | "In desperation mode That's exactly, you know, we're both much of a muchness mate." |
| | "Yeah-no that's good. No worries" |

BACK IN VEHICLE:

<u>TRACK 21:</u>



"I can't believe they're still fucking looking after you and they're giving me dick. Right, you must have some fucking shit on them I tell ya."

"Oh yeah but they know I've always kept my mouth shut, you know what I mean? Never said a fucking word from day one. I never would though. Doesn't matter what, they offered me to walk mate and I still didn't open my mouth. And they know, the thing is they know I was getting paid such fucking little money, not fucking ... but obviously fuck all, cunts would fucking sing fucking like there's no tomorrow, over that rate. And I never whinged once mate. I never complained. Because it wasn't, like I said to you earlier, I never ever did it.."



"Yeah."

"..for that. It was like he was good to me, a good bloke, oh yeah I'll help you out, didn't think anything of it. Then when I sorted things out, and I established things that was the week I was out of it, I had it all set up."

TRACK 22:

"It was all set up, it was all based on the volume, you know what I mean, he said he had...."

"unlimited amount"

"Unlimited, that's why I thought oh yeah okay on the long term it's fine because its passive and it would be coming in all the time. Do you know what I mean?"

operating calculator)

- : "No see."
- : "Not doable?"

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This document has been redacted for Public Interest Immunity claims made by Victoria Police. These claims are not yet resolved.

| | "Nah. No way. Nowhere near it." |
|------------------|--|
| | "What's that?" |
| : | "Ten thousand max." |
| : | "Ten thousand max. I told you it's ten thousand max. Right. Maybe eleven thousand." |
| | "Yeah, yeah, just." |
| : | "Just. You know?" |
| : | "That's if it's still quite good" |
| | "Yeah exactly right." |
| | "That's why it's shit. Guarantee they be" |
| | "They can't get bucks for 'em." |
| | "No. So what that they're getting |
| <u>TRACK 23:</u> | |
| | "Uh?" |
| : | "They're fucking mad. They're crazy." |
| : | "They've fucked it up." |
| | "Yeah. And the thing is" |
| | "Then they turn around and throw it at me, oh you know wasn't as good as, you know, wasn't as good as the sample you gave us. Fucking my arse, it came out of the same bag you fucking dead shits." |

"Yeah, that's why we'll be laughing mate. I had, we had the

same problem mate, cos they want to maximise as well you know." "I couldn't understand, the big thing, they're having problems with this, this bloke, he's them up and I come along and I give 'em an option that's fucking like like like a golden handshake and they turn me down. And I'm thinking what's the reason. Stupid me, I'm thinking that they're gunna, you know, they can't tell me the truth." "You know what it is, I reckon, I reckon these other fuckers are trying to jump in the door as well. Horty and all them. Guarantee it. They would have been promising the world, shit canning this side of it" "Yeah." "and ... But they'll end up coming back because they won't be able to do it." "Yeah." "They won't have access to it." "Yeah." "Cos I never ever reveal to anybody, the make up and the quantity" <u>TRACK 24:</u> "That's a beautiful thing." "Well I have to have some sort of safeguard." "Yeah yeah. Absolutely." "You know, not that I don't trust anybody but at the end of the day"

"No no you don't trust nobody...fuck that" "...what's stopping them going elsewhere..." "... that's something I've learnt." "with your hand.." "I told you they took it off me, they went to Sydney and you know what they came back with their fucking tail between their legs. They came back. Four weeks later they came back. And at that stage I went from doing, doing...." "Mate okay now what you need to do" "We were getting work from Perth." "What you need is top up your credit on that phone." "Yeah I'll do it today." "And get it active. And then ah, and expect a call from me on Wednesday." "All right." "All right. Now I've ah, you know look, you know how this works, things change day by day with me, you know, I've got other things on the go, I've got things that I've got to set up and then if I'm stuck in there, you know, doing it, then I'm ah, I'm ah, I'm, I'm I won't take that phone with me."

TRACK 25:

"No no. I tell you what. I'm not going to touch the phone. I'll

just wait for you to ring." "Yeah." "Don't worry about it, I wont be calling you again..." "Yes yes." "I just be, the only, the only difference with what I had before hand is, because I needed back up, you know what I'm saying?" "Yeah. Okay now in the meantime if I, if I get this um, this ah, 3 um ..., I'm then gunna push, let go a, ah, a "Yeah." "To get, to get the money to be able to get this thing off Rocco." "I need that." "Yes. I understand that." "Next time we meet I need that." "Yeah I understand that. I understand that. And that's what I intend to do. You know?" "Now I've got this other cunt excited because he's going to make a bit out of it, you know what I mean...?" "Well you just keep your contingency going mate because ah you know, at this rate I'm not gunna blow wind up your arse. It's all doable but I'm having problems getting my head around the quantity." "Yeah." "You know, because my share of what's got to happen, don't forget they're gunna get three times the amount."

| <u>TRACK 26:</u> | |
|------------------|--|
| | "I know." |
| | "Understand? So that's the position you're putting me in." |
| : | "Yeah." |
| ÷ | "In the sense that I've got to fucking work my arse off." |
| : | "Yeah yeah. But the great thing is when they first get theseand they, it'll blow their heads" |
| | "Yeah yeah, yep." |
| | "Because what I use doesn't affect it." |
| | "Yeah. Okay." |
| | "Its perfect I mean it waters it down a bit but not to the point where, you know, might as well wipe your arse with it" |
| : | "Not a worry. All right. See you on ah, Wednesday" |
| | "Alright I'll hear from you anyway." |
| : | "Stay safe mate." |
| : | "Cheers mate you too. Make sure you work hard all right." |
| | "Yeah." |